

**Hong Kong Shue Yan University**  
**Minor Programme**

**Department of Chinese Language and Literature**

**Minor Programme Offered: Minor in Chinese Language and Literature**

**(Available for Year 1 Entry: 2016 cohort - 2019 cohort; Year 2 Entry: 2017 cohort - 2020 cohort; Year 3 Entry: 2020 cohort – 2021 cohort)**

- 1) Students are required to complete a minimum of 15 credits by choosing 5 courses out of the 8 courses offered:

<i>Course Code</i>	<i>Course Title</i>	<i>Credits</i>	<i>Pre-requisite(s)</i>
<b>Choose 5 courses out of 8</b>			
CHI 112	<i>Shi Ji</i>	3	Nil
CHI 233	Classical Chinese	3	Nil
CHI 265	Modern and Contemporary Chinese Fiction	3	Nil
CHI 310	Philosophical Thoughts in Pre-Qin Period	3	Nil
CHI 324	Study of <i>Wenxin Diaolong</i>	3	Nil
CHI 352	Special Topics of Chinese Literature II	3	Nil
CHI 356	Selected Readings in Prose of Ming and Qing Dynasties	3	Nil
CHI 456	Writing of Chinese Classical Poems and Ci	3	Nil

**DESCRIPTION OF COURSES (MINOR IN CHINESE LANGUAGE AND LITERATURE)**

**Chi. 112 Shi Ji ( 史記 )**

**1 Term; 3 Credits**

This course introduces students to the bibliographical study of one of China's ancient great works – *Shi Ji*. After covering selected readings in the course, students will be able to master the historiographical and literary achievements of *Shi Ji*. Completion of the course will in turn deepen their understanding of ancient historiography, and enhance their reading and writing abilities of classical Chinese.

Tutorials and class discussions will be arranged in order to strengthen students' ability of critical thinking and analytical power.

**Chi. 233 Classical Chinese**

**1 Term; 3 Credits**

Students will be introduced to the differences between modern and classical Chinese, the usage of vocabulary and the sentence structures in classical Chinese. This course provides students with basic training of classical Chinese, enabling them to read and study classical works.

**Chi. 265 Modern and Contemporary Chinese Fiction**

**1 Term; 3 Credits**

The course focuses on fictions written during the New-vernacular period from 1917-1949 in which the origin, evolution of old and new fictions and representative works from renowned authors of the period will be studied. After the course, students will have a general understanding of modern fictions and their appreciation of fictions enhanced. The course is designed for students to study several influential contemporary fictions as well. Students will apply modern literary theories to study and analyse the related works and in turn enhance their abilities of analysis and appreciation.

**Chi. 310 Philosophical Thoughts in Pre-Qin Period**

**1 Term; 3 Credits**

The course aims to acquaint students with a deeper understanding of the spirit, theme and development of pre-Qin philosophy, with emphasis on the role and impact of each philosopher to Chinese philosophy. Upon completion of the course, students will have acquired the ability of independent thinking and built up their own value system through the integration of philosophy and life.

### **Chi. 324 Study of Wenxin Diaolong ( 文心雕龍 )**

**1 Term; 3 Credits**

This course aims at acquainting students with the more important sections of *Wenxin Diaolong* by Liu Xie ( 劉勰 ), including the origins of the writings in general, their changes and developments, the art of composing, theories on literary writing, and principles of literary criticism.

### **Chi. 352 Special Topics of Chinese Literature II**

**1 Term; 3 Credits**

This course aims at investigating deeply the special topics of Chinese classical Fictions, Drama and Literary Theory, so as to broaden the students' vision of Chinese classical literature. Student can not only become aware of the linear development of classical literature but also the transversal. Through the writing of thesis, students can develop the ability of independent thinking and analysis.

### **Chi. 356 Selected Readings in Prose of Ming and Qing Dynasties**

**1 Term; 3 Credits**

Prose of Ming and Qing dynasties is the end phase in the development of Chinese classical prose, and the attainment of the short essays is particularly prominent. This course aims to describe the development of Ming and Qing prose so that students can understand the position of Ming and Qing prose in the history of Chinese prose. The course offers brilliant short essays and analyses their artistic characteristics. Through studying them, students could improve their appreciation and analysis ability, expand their prose knowledge and practise essay writing.

### **Chi. 456 Writing of Chinese Classical Poems and Ci**

**1 Term; 3 Credits**

This course is designed for students to further develop and refine their abilities in the creative writing of Chinese classical poems (Chinese *Shi* and *Ci*). The representative works in Chinese classical poems from Han, Wei, Six dynasties up to Tang, Song, Yuan, Ming and Qing dynasties will be selected and introduced to students. Students will be instructed to analyse these works' backgrounds, styles, thoughts, artistic conceptions, and emotions, and cultivate their interests and skills in writing Chinese classical poems as well.