

**Hong Kong Shue Yan University  
Minor Programme**

**Department of Chinese Language and Literature**

**Minor Programme Offered: Minor in Chinese Language and Literature**

**(Available for Year 1 Entry: 2020 cohort onwards; Year 2 Entry: 2021 cohort onwards; Year 3 Entry: 2022 cohort onwards)**

- 1) Students are required to complete a minimum of 15 credits by choosing 5 courses out of the 8 courses offered:

<i>Course Code</i>	<i>Course Title</i>	<i>Credits</i>	<i>Pre-requisite(s)</i>
<b>Choose 5 courses out of 8</b>			
CHI 103	Modern Chinese Literature	3	Nil
CHI 110	Chinese Literary Criticism	3	Nil
CHI 248	Chinese Language, Society and Culture	3	Nil
CHI 258	Selected Readings in Prose of Ming and Qing Dynasties	3	Nil
CHI 310	Philosophical Thoughts in Pre-Qin Period	3	Nil
CHI 358	<i>Dream of the Red Mansions</i>	3	Nil
CHI 460	Hong Kong Literature	3	Nil
CHI 468	Li Bai and Du Fu's Poetry	3	Nil

**DESCRIPTION OF COURSES (MINOR IN CHINESE LANGUAGE AND LITERATURE)**

**CHI 103 Modern Chinese Literature**

**1 Term; 3 Credits**

This course introduces the achievements of Modern Chinese authors in the fields of poetry, prose, fiction and drama from 1917 to 1949. It gives students an understanding of New Literature, literary societies and literary journals in the designated period, enabling them to appreciate and analyse the literary works with various methods.

**CHI 110 Chinese Literary Criticism**

**1 Term; 3 Credits**

This course aims to introduce the history, characteristics, and discipline of classical Chinese literary criticism, as well as the important literary theory critics and works. Meanwhile, students would be acquiring the ability to criticize literary theories and analyse literary works by explaining and differentiating the literary theories in the course.

**CHI 248 Chinese Language, Society and Culture**

**1 Term; 3 Credits**

This course provides students with the theoretical basis for the study of relationships between Chinese language, society and culture. It consists of five topics: 1) introduction to sociolinguistics; 2) development of Chinese language and society; 3) language contacts in Chinese communities; 4) Chinese language and culture; and 5) language competition and language loyalty. This course helps students explore the Chinese language from sociolinguistic and cultural perspectives. Students need to conduct a small scale project for investigation of Chinese language by using sociolinguistic approaches, thus laying a solid academic foundation for future Chinese language-related development and applications.

### **CHI 258 Selected Readings in Prose of Ming and Qing Dynasties**

**1 Term; 3 Credits**

The prose of the Ming and Qing dynasties is the end phase in the development of Chinese classical prose, and the attainment of the short essays is particularly prominent. This course aims to describe the position and expound on the value of Ming and Qing prose in the history of Chinese prose. In addition, the course aims to strengthen students' appreciative and analytical abilities to distinguish the genres and writing skills of ancient prose after reading and analysing the selected pieces of Ming and Qing representative writers.

### **CHI 310 Philosophical Thoughts in Pre-Qin Period**

**1 Term; 3 Credits**

The course aims to acquaint students with a deeper understanding of the spirit, theme and development of pre-Qin philosophy, with emphasis on the role and impact of each philosopher to Chinese philosophy. Upon completion of the course, students will have enhanced their ability of independent thinking and built up their own value system through the integration of philosophy and life.

### **CHI 358 Dream of the Red Mansions**

**1 Term; 3 Credits**

The course introduces and promotes students' understanding and appreciation of the prestigious ancient Chinese fiction, *Dream of the Red Mansions* ( *紅樓夢* ). Students will be guided to analyse the original work in-depth and increase their knowledge about this work through relevant video materials and class discussions. Students will also have the opportunity to learn the research history of the fiction and the development of *Hongxue* (i.e. Redology, the academic study of *Dream of the Red Mansions*).

### **CHI 460 Hong Kong Literature**

**1 Term; 3 Credits**

The aim of this course is to introduce the development of Hong Kong Literature. This course is topic-based and includes significant works by different writers. It also investigates the relationship between literary works and history, society, and culture. The course explores the position of Hong Kong literature within the history of modern and contemporary literature.

### **CHI 468 Li Bai and Du Fu's Poetry**

**1 Term; 3 Credits**

This course aims at an in-depth study of the most important poets in the Tang dynasty, Li Bai ( 李白 ) and Du Fu ( 杜甫 ). It focuses on selected poetry of Li Bai and Du Fu in various genres and forms, including "old style poetry" (*gushi*) and "new pattern poems" (*jintishi*). Students would learn to appreciate and analyse different types and styles of their poetry. They will also study the relationship between the two poets. As the course enables a comparative study of the two poets, students' analytical and criticizing skills will be strengthened upon completion of the course.