

**Hong Kong Shue Yan University
Minor Programme**

Department of English Language and Literature

Minor Programme Offered: Minor in English Language and Literature

(Available for Year 1 Entry: 2024 cohort onwards; Year 2 Entry: 2025 cohort onwards; Year 3 Entry: 2026 cohort onwards)

1) Students are required to complete a minimum of 15 credits with 2 compulsory courses and choosing 3 elective courses offered:

Course List			
<i>Course Code</i>	<i>Course Title</i>	<i>Credits</i>	<i>Pre-requisite(s)</i>
<i>Compulsory</i>			
ENG120	Introduction to Literature	3	NIL
ENG160	Introduction to Linguistics	3	NIL
<i>Choose 3 courses out of the following 11 Electives</i>			
ENG103	Applied Language Studies	3	ENG160
ENG104	Critical Analysis of Literature	3	ENG120
ENG140	Comparative Studies of Languages and Cultures	3	NIL
ENG214	Exploring English Grammar	3	ENG160
ENG220	Intercultural Communication	3	ENG160
ENG270	Discourse Analysis	3	ENG160
ENG273	Children's Literature	3	NIL
ENG283	Literature and Film	3	NIL
ENG323	Literature in Dialogue	3	NIL
ENG364	Second Language Acquisition and Teaching	3	ENG160
ENG388	American Literature	3	NIL

Remarks:

The course list is subject to change without prior notice.

DESCRIPTION OF COURSES

Eng. 103 Applied Language Studies

1 Term; 3 Credits

This course introduces the major fields of applied linguistics, including Sociolinguistics, World Englishes, Second Language Acquisition, Psycholinguistics, Corpus Linguistics, and Natural Language Processing. It introduces students to core debates in applied linguistics and essential techniques of linguistic analysis. The course also equips students with knowledge and skills for future linguistic research and studies in branches of linguistic application

Eng. 104 Critical Analysis of Literature

1 Term; 3 Credits

Critical theory provides different lenses for us to understand literature and therefore the world. In this course, students are to learn the basics of critical theory (such as structuralism, poststructuralism, feminism, etc.) and are encouraged to analyze and discuss literature through different lens, to give multiple interpretations of a literary work, and subsequently to reflect upon the issues represented in literature as they affect their everyday lives.

Eng. 120 Introduction to Literature

1 Term; 3 Credits

This course aims to introduce students to various genres of literature (short story, poetry, drama, fiction) as well as to critical reading methods. It also aims to enhance students' appreciation and understanding of major types of literature and equip them with the ability to develop critical approaches to thinking, read-ing and writing about literary works.

Eng. 140 Comparative Studies of Languages and Cultures

1 Term; 3 Credits

Living in a metropolis like Hong Kong, besides being biliterate and trilingual, students have to acquire multicultural literacy in order to become a successful communicator. This course aims to equip students with the basic skills and knowledge to critically examine the process of communication by adopting a contrastive approach. For the first part of the course, emphasis is placed on studying the similarities and differences between Chinese and English at lexical, syntactic and textual levels, through scrutinizing authentic examples taken from real-world settings. Then, in the latter half of the course, students are invited to reflect on issues of culture, identities and ethics in their own experience of language use. Throughout this course, students are reminded of the importance of promoting understanding across languages and cultures.

Eng. 160 Introduction to Linguistics

1 Term; 3 Credits

This course introduces the fundamental concepts of linguistics and the major areas of linguistics, including Phonetics, Phonology, Morphology, Syntax, Semantics and Pragmatics. It introduces students to the techniques of linguistic analysis and equips them with knowledge and skills for future linguistic research and studies.

Eng. 214 Exploring English Grammar

1 Term; 3 Credits

Grammar is concerned with the study of how words are put together to make larger well-formed and meaningful units at three different levels: phrase, clause, and sentence. This course aims to provide an overview of the grammatical structure of English, introducing students to the linguistic concepts and terms that are relevant to describing and analysing the form and function of different grammatical structures in English. Students will also be introduced to native and learner corpora for examining and comparing the use of grammar structures in authentic texts. The course will enhance students' understanding of how grammar contributes to meaningful communication and encourage them to apply their grammatical knowledge and skills to evaluate and improve the quality of English texts.

Eng. 220 Intercultural Communication

1 Term; 3 Credits

This course aims to enhance students' intercultural communication competence and performance. Central topics include the basic concepts and theories of culture and intercultural communication, cultural variations in verbal and nonverbal communication; language and identity; cultural diversity; study abroad and immigrants; culture shock and intercultural adjustment/adaptation; and English as a lingua franca in global communication. Empirical studies investigating the relationship between linguistic development and intercultural communication are also reviewed and critiqued, and their theoretical and practical implications will be highlighted for language learning and teaching.

Eng. 270 Discourse Analysis

1 Term; 3 Credits

Discourse analysis (DA) is concerned with the examination of language in use. It encompasses a diversity of approaches with which to describe and explain the structure and function of texts, and how they communicate meaning in different social and situational contexts. This course aims to introduce students to some of the fundamental concepts and methods for describing and analysing written, spoken and visual discourse. Authentic examples of texts will be drawn from a variety of genres for illustration (e.g. conversations, speeches, academic writing, newspaper articles, internet communication, advertisements). Students will be encouraged to collect and analyse their own data for their assignments.

Eng. 273 Children's Literature

1 Term; 3 Credits

This course aims at introducing students to both the historical development and thematic context of children's literature. A wide range of materials of children's literature, ranging from pre-school to adolescent texts, are selected for the course. Students will study fairy tales, religious tracts of the nineteenth century, fantasy writings, picture books and other sub-genres of children's literature. Through examining the selected works, students will acquire an understanding of "childhood", identities crisis, double audience, and other critical issues related to the writings for young readers. Besides, they will also look into the debate between education and entertainment purposes, gender stereotypes, multicultural writings, the use of visual language, and adaptations of children's texts.

Eng. 283 Literature and Film

1 Term; 3 Credits

The aim of this course is to familiarize students with the multiple relationships between literature and film through in-depth analyses of major literary and cinematic works. It aims to explicate essential differences as well as similarities among literary genres such as novel, drama/theatre, and poetry, etc. and their translation onto the screen. Theories of print and media culture respectively will be brought forth, in order for students to develop a firm grasp of their (historically) different modes of operation, regimes of representation, as well as their aesthetic conjunction under certain circumstances. Issues of adaptation will be highlighted in the juxtaposition of literary 'original' with cinematic counterpart.

Eng. 323 Literature in Dialogue

1 Term; 3 Credits

The course aims to present the issues of intertextuality and adaptation in literary studies. Beginning with theories of authorship and the text, the course moves into the digital era, looking at how allusion, parody and adaptation work across popular media. The course aims to encourage students to consider various versions of intertextuality such as centring female characters as well as converting literary forms to other media.

Eng. 364 Second Language Acquisition**1 Term; 3 Credits**

The course aims to introduce important theories and research findings concerning second language acquisition (SLA). Starting from some background knowledge of language and language acquisition, this course will compare the similarities and differences between first language acquisition and SLA. The focus of this course will be the various theoretical approaches to SLA, including formal, typological, meaning-based, psychological, cognitive, and sociocultural approaches. In addition, SLA processes, individual differences as well as how SLA theories can inform second language teaching will also be discussed. After taking this course, the students will gain a comprehensive understanding of how second languages are learned, and what factors (both internal and external) may influence this learning process.

Eng. 388 American Literature**1 Term; 3 Credits**

The course surveys selected American authors representing major periods and movements, from the colonial period to the contemporary era. Texts will be drawn from various genres and formats—including poetry, fiction, non-fiction, and digital literature—and discussed in light of their historical, cultural, and intellectual contexts. Students will critically investigate representations of nationhood, race and ethnicity, and gender and sexuality, and explore the interrelation of American literature with visual art, film, performance, and music.