

**Hong Kong Shue Yan University
Minor Programme**

Department of History

Minor Programme Offered: Minor in History

(Available for Year 1 Entry: 2021 cohort onwards; Year 2 Entry: 2022 cohort onwards; Year 3 Entry: 2023 cohort onwards)

- 1) Students are required to complete a minimum of 15 credits by choosing 5 courses out of the 8 courses offered:

Course List			
<i>Course Code</i>	<i>Course Title</i>	<i>Credits</i>	<i>Pre-requisite(s)</i>
Choose 5 courses out of 8			
HIST196	文物、文學、電影表述香港史 (Knowing Hong Kong History through Heritages, Literature and Films)	3	NIL
HIST210	Imperial China (中華帝國史)	3	NIL
HIST220	The Modern World (近代世界)	3	NIL
HIST268	Art History of China (中國藝術史)	3	NIL
HIST312	中國近代史 (1840-1949) (Modern China (1840-1949))	3	NIL
HIST318	中國城市史 (Chinese Urban History)	3	NIL
HIST320	The Contemporary World (當代世界)	3	NIL
HIST340	History of Urban Arts and Design (城市藝術設計史)	3	NIL

* *The course list is subject to change without prior notice.*

DESCRIPTION OF COURSES (MINOR IN HISTORY)

HIST 196 Knowing Hong Kong History through Heritages, Literature and Films

1 Term; 3 Credits

Through tracing the history of Hong Kong reflected by cultural heritage, literature, and films up to the reunification, this course aims to develop a solid understanding among students of the effects of historical changes and colonial culture on Hong Kong's society. Besides discussion on historical development in colonial Hong Kong, this course also investigates the social transformations and historical changes in Hong Kong's society as reflected in the aspects of culture and artworks, and the effects of the unique political and cultural context in which the colonial government was situated on the development of Hong Kong and China. Throughout the course of study, students will see the process of the establishment of cultural environments in Hong Kong and their relation to the development of contemporary Hong Kong.

HIST 210 Imperial China

1 Term; 3 Credits

This subject mainly describes the history of the major dynasties in traditional Chinese, including Qin and Han Dynasties, Wei Jin Southern and Northern Dynasties, Sui and Tang Dynasties, Song and Yuan Dynasties and Ming and Qing Dynasties. It involves the basic overview of the rise and fall in various dynasties, as well as social, economic, and cultural aspects. The course aims to help students understand the position and significance of different dynasties in the overall Chinese history in order to establish students' overall understanding of the history of traditional Chinese dynasties.

HIST 220 The Modern World

1 Term; 3 Credits

This course outlines the major changes in Europe and the western world that came to dominate and largely shaped the modern world from global processes of the period 1500 to 1900. Particular discussion is placed on the key European powers such as Portugal, Spain, France, Prussia, Austria, Russia, and Great Britain. This course further examines the varied regional responses in the non-western world to the development of European expansion and dominance. The overall objective is to provide students with historical insights to assess the making of the modern world, particularly in forming political, economic, military, and other world systems.

HIST 268 Art History of China

1 Term; 3 Credits

This course is an introduction to the history of Chinese art. It discusses the important historical and cultural topics in the history of Chinese art through thirteen specific time and space scenarios to explain the historical significance of the works of art. The teaching content covers the development of art from pre-Qin to modern times, including unearthed sites, archaeological relics, surviving paintings and calligraphy, or religious works, etc. It trains students' ability to master history and culture from visual and tangible heritage aspects through the study of art history, which in turn guides students to have a deeper perception and understanding of the spirit of Chinese art.

HIST 312 Modern China (1840-1949)

1 Term; 3 Credits

This course focuses on the great transformations, such as the collapse of the Qing dynasty and the rise and fall of the Republic of China, in modern China that lasted for over a century. The course analyses the major political, military, diplomatic, and economic events occurring during this period and their causes and consequences to guide the students to objectively examine the painful process in China of salvation and survival when the nation faced unprecedented changes in the past three millennia because of the aggressions of the Great Powers. It explores the causes and processes that led to the disintegration of the two-millennia-long imperial system, the aberration of the democratic and republican systems, and the rise of party-state politics during this period to gain insights into modern Chinese history.

HIST 318 Chinese Urban History

1 Term; 3 Credits

Scholars, such as Lewis Mumford, have pointed out that the development of cities reflects the progress of human beings from primitive life to civilization. This course analyses the origins of Chinese cities and their evolution from agricultural to industrial societies to delve deeply into the study of the changes in social patterns and people's lifestyles and the historical processes they reflected. The development of cities in China was different from that of the West in that political factors have always played an important role to a certain extent. With the aggressions of the West, the cities in the coastal areas underwent profound changes, further revolutionizing the urban society in China. This course examines the development, characteristics, and role of cities in modern China, with an emphasis on the dynamics of urbanization and the changing relationship between urban and rural areas.

HIST 320 The Contemporary World

1 Term; 3 Credits

In line with a concise overview of the historical development of the contemporary world, this course examines critical historical contexts from 1900 and factors shaping the crucial conflicts of dominant world powers. Particular emphasis is placed on the transition from European to American global dominance and the emergence of disputes on the world scene. This course provides historical insights into current issues with particular reference to their historical roots and global implications.

HIST 340 History of Urban Arts and Designs

1 Term; 3 Credits

This course introduces the main developments of urban arts and designs from the modern time to the contemporary era across the world. It displays various forms of urban arts and designs and analyses the relationship between them and urban society from the perspective of arts and culture. Different types of art exhibitions and urban design will be demonstrated to reveal their characteristics, concealed ideas and emotions, including visual and audial art, sculptural art, literary art, performing art and architectural art. The relationship between museology and public history will be discussed, and the importance of urban arts and designs to society in preserving history and collective memory and urban consciousness will also be deeply analysed.